

## CURATING THE GREAT WAR

IWM London 13-14 September 2018

### DAY ONE: THURSDAY 13 SEPTEMBER

<b>10.00</b>	<b>Coffee</b>
<b>10.30</b>	<b>Welcome and introduction</b>
	Suzanne Bardgett, IWM Head of Research and Academic Partnerships
	<b>Keynote address</b>
	Professor Jay Winter, Yale University <i>The Great War and the memory boom, 1914-2018</i>
	<b>Session 1: Museums, communities and the centenary of the Great War</b>
	Dr Paul Wright, McCord Centre for Landscape, Newcastle University <i>Community coaching for heritage morsels</i>
	Dr Franco Nicolis, Director of the Archaeological Heritage Office of the Autonomous Province of Trento <i>'And in this uniform of your soldier I rest as if it were my father's cradle'. Displaying uniforms as bodies.</i>
	Martin Barry, University of Bristol <i>How do you dig a trench in an upstairs gallery? (Priest's House Museum)</i>
<b>13.00</b>	<b>Lunch</b>
<b>14.00</b>	<b>Session 2: Museums, communities and the centenary of the Great War</b>
	Professor Ana Carden-Coyne, University of Manchester <i>Sensory Wars: Contemporary Pasts and Contestable Futures</i>
	Siobhán Doyle, Dublin School of Creative Arts, Dublin Institute of Technology <i>Representing Death and Conflict in 1916 Commemorative Exhibitions</i>
	Dominiek Dendooven, In Flanders Fields Museum, Ieper <i>Curating the 'Greater War'</i>
	Željko Cimprič, Kobarid Museum <i>The tale of World War 1 on the Walk of Peace from the Alps to the Adriatic</i>

## DAY 2: FRIDAY 14 SEPTEMBER

<b>09.30</b>	<b>Session 1: Museums, communities and the centenary of the Great War</b>
	<p>Professor Steve Dixon Crafts Research Group leader, Manchester School of Art <i>What Need of Tears? Developing practice-led public engagement and exhibition strategies based on the material resonance and memorialisation of the Great War.</i></p> <p>Yewande Okuleye, University of Leicester <i>Sergeant Major Belo Akure: A Nigerian Soldier Missing in Action</i></p>
<b>10.30</b>	<b>Coffee</b>
<b>11.00</b>	<b>Session 2: Curating the material remains of the Great War</b>
	<p>Marc Dewilde et al, Flemish Heritage Agency <i>Curating the archaeology of the Great War in Flanders: New perspectives?</i></p> <p>Professor Stephen Badsey, University of Wolverhampton <i>An Uncertain Legacy: the 1980s re-cataloguing of the 'IWM Series' of films at the Imperial War Museum and the Centenary Commemoration of the First World War</i></p> <p>Dr hab Anna Zalewska &amp; Jacek Czarnecki, University of Maria Sklodowska-Curie and Institute of Archaeology and Ethnology Polish Academy of Sciences <i>Material remains of the First World War in central Poland: Archaeology and the curatorial challenge in 2018</i></p> <p>Dr Dawid Kobialka, Institute of Archaeology and Ethnology Polish Academy of Sciences <i>The Great War and trench art from a prisoner of war camp in Czersk, Poland</i></p> <p>Dr Quintin Colville, National Maritime Museum <i>Prized possessions: medals, relics and the First World War at sea</i></p>
<b>13.00</b>	<b>Lunch</b>
<b>14.00</b>	<b>Session 3: Museological responses to the Great War 1914-2014</b>
	<p>Dr Thomas Weissbrich, Head of Military Collections, Deutsches Historisches Museum, Berlin <i>How to win the War in an Exhibition: German Military Museums and the First World War 1914-1945</i></p> <p>Alessandra Martina, Museo della Grande Guerra, Gorizia <i>(The Museum of the Great War in Gorizia)</i></p> <p>Željko Cimprič, Kobarid Museum <i>Curating the Great War in the Kobarid Museum</i></p>
<b>15.00</b>	<b>Coffee</b>
	<p>Dr James Wallis, University of Exeter <i>The Imperial War Museum – A Space of Conflict</i></p> <p>Professor Peter Simkins, University of Wolverhampton, President of the Western Front Association (Summary)</p>
<b>16.00-17.00</b>	Discussion – Moderators Professor Nicholas Saunders, University of Bristol and Paul Cornish, IWM